

Cambodian Living Arts

“2025 Mobility Grant-Curated Experience for the Bangkok International Performing Arts Meeting ”



Key Information

Opportunity	2025 Mobility Grant- Curated Experience for the Bangkok International Performing Arts Meeting
Designed for	Performing artists particularly in dance and theatre
Total number of awardees	3 places
Important dates	March 12 th - 15 th , 2025

This year Cambodian Living Arts (CLA) is delighted to offer **THREE places** for the Bangkok International Performing Arts Meeting (BIPAM) in Bangkok, Thailand, happening **in person** from March 12th- 15th, 2025, inclusive of travel dates. More about BIPAM, please make sure to visit: <https://www.bipam.org/>.

Mobility Grant program is mainly created to support art and cultural practitioners from all disciplines (Film, performing arts, visual arts, writing communities, to develop ideas, networking, and skill through participation in the training course, workshop, conference, festival, research presentation, art, and culture residency.

In collaboration with BIPAM, our program is designed to specifically support the performing artists, particularly those whose practices are dance and theatre. The program provides access to new experiences and opportunities for exposure, helping them deepen their understanding of regional practices and opportunities. By learning about diverse cultural approaches, artistic methods, and production styles from the region, artists can broaden their perspectives and gain valuable insights that inspire innovation in their work. It ultimately contributes to the dynamic ecosystem of the performing arts in Cambodia.

We want to support those who haven't accessed this opportunity before. The long objective of the "Mobility Grant" is for Cambodian art development, especially, focusing on experience exchange, and capacity building for artists and cultural researchers.

There will be two key aspects during the 3 full-day program:

1. **Experiencing and learning through the BIPAM** Two full days will be dedicated to our grantees for full engagement and learning during the Bangkok International Performing Arts Meeting. Activities will include watching performances, attending the exclusive artist talk sessions and discussion, and interacting with artists and organizers.
2. **Exposure to the Bangkok Local Art Scene:** This will include visits to artists' studios at Bangkok Art and Culture Center (BACC), Chang Theatre and some performing artists groups who share similar context.

The 3 full-day program will be co-organized and co-facilitated by Cambodian Living Arts and Ms. Ladda Kongdach, artist and producer, who will act as our local supporter and coordinator. For more information about Ms. Ladda, please refer to a website link attached [here](#).

Through the arts and togetherness, we can create positive change for Cambodians. "Mobility grant" is contributing to providing the opportunity to the arts community for the initiative, skill, new work creation, and networking as a partnership.

Cambodian Living Arts is committed to supporting applicants regardless of discrimination, age, disability, indigenous, gender, family status, religion, and socio-economic status. Especially, we encourage candidates from the voiceless communities and we will support them (depending on their needs and necessary) to be successful candidates.

DETAILED

About Mobility Grant for the Bangkok International Performing Arts Meeting (BIPAM)	
Who could apply?	Performing artists particularly in dance and theatre, who are at the early stage of their career
Deadline of submissions	February 23 rd , 2025
Result Expectation	Between February 28 th - March 03 rd , 2025 The selection will be conducted by a group of independent selection committees.
Application Accepting	Between January 28 th - February 23 rd , 2025
Number of awardee(s)	3 awardees
Budget	All expenses related to participation including flight, accommodation, per diems, and airport transfer will be covered and arranged by CLA and following CLA policy.
Location	Bangkok, Thailand
Program Dates	March 12 th - 15 th , 2025 (inclusive of travel dates)

Eligibility Criteria

To be eligible, applicant must:

- Be able to communicate in English (at least conversational level) because the program will be conducted in English throughout the 3 days (Translation assistance will be provided if needed)
- Have passport in place with at least 6-month validity before the departure

- Application form must be the Cambodian Living Arts application form. It has to be filled in every section and in English
- Submit a biography focusing your involvement in the performing arts (Max 1 page)
- As an alternative to completing the application form in writing, you may submit a video or audio recording for some or all of the questions in English. You must make sure that all points are addressed. Please use the word counts as a guideline for the length of your answers. 100 words should be approximately 1 minute of speaking.
- Your Commitments
 - Must be available to fully attend the program in-person as per schedule
 - Your impression about the importance of program/learning progress to add more ideas, experiences, knowledge, and on how to develop the art.
 - A commitment to writing reports (can be in English or Khmer) from what you have learnt by attending the program. Report templates will be provided by CLA. This should be done **No Later Than 1 month** upon your return.

***If the applicants have an issue filling the application form, please contact 077-558-545 during working hours, i.e. 8am-12pm, 1:30pm-5:30pm from Monday-Friday.

Selection Process

Your applications will be reviewed and selected by three independent committees. The committees will report to the "Mobility Grant" team of CLA. The applicant is expected to hear the result between **February 28th- March 03rd, 2025**.

Submission and enquiries, please contact to tola@cambodianlivingarts.org or
(+855) 77 558 545

Tentative Program

Date	Activities	Note
Day 1: March 12 th , 2025	11:00 Arrival at Hotel	Time is depending on flight schedule
	14:00-16:00- Young Thai Theatre Forum (JTAC)	
18:00 - 19:30 Opening Ceremony (Goethe Institut)		
19:30-20:30 Performance: "Juggle and Hide" (Bangkok CityCity)		
Day 2: March 13 th , 2025	10:00 - 11:00 Juggle and Hide Artist's Talk (JTAC)	
	11:00-12:00 Food Route	
	13:00-15:00 Dance Forum: Way-paving and space-making for dance (JTAC)	

	<p>15:00- 16:30 Meet curator and tour at BACC</p> <p>19:30- 20:30 Performance: "Ridden"</p>	
Day 3: March 14th, 2025	<p>8:00 - 12:00 Visit Chang Theater and meet with an artist</p> <p>13:00-16:30 Open-Access Festivals: A spectrum of opportunities and Asia Pacific Festival Connections: a network's journey (JTAC)</p> <p>18:00-18:30 Choreographic Intrusion (One Bangkok)</p> <p>19:00-20:00 5 solo performances by Crescent Moon Theatre</p> <p>Optional 21:00- 21:30 Mo-Lam Night (Larb-Sieb)</p>	
Day 4: March 15 th , 2025	- Return to Phnom Penh, Cambodia	Time is depending on flight schedule

***Cambodian Living Arts (CLA) reserves the right to change the program without prior notice.

