

Chakto Choreography Writing Workshop

Open Call



Overview of Chakto Choreography Writing Workshop

This workshop is part of an ongoing Chakto project supported by Institut français du Cambodge to galvanize the cultural and creative industries in Cambodia. With a specific focus on writing, it aims at benefiting emerging Cambodian talents in four specific cultural sectors (cinema, books, dance and music), in partnership with Anti-Archive, Sipar, Cambodian Living Arts and Kongchak Pictures.

This initiative consists of two distinct workshops: Masterclass for the Senior Choreographers (February 11th - 16th, 2025) and Training for the Emerging Choreographers (March 21–23 and March 28–30, 2025). The primary goal of the Training for the Emerging Choreographers is to establish foundational knowledge in choreography writing and provide hand-on experiences to Cambodian junior choreographers through an intensive workshop. Selected participants will also receive a stipend in recognition of their time and commitment.

We are offering up to 12 places for emerging/junior choreographers to participate in 36 hours of rigorous training led by the renowned French contemporary dance mentor, [Ms. Emmanuèle Phuon](#).

There are three key stages and timelines in this workshop:

- **Stage 1- Training Sessions:** The selected participants will attend the training sessions scheduled for March 21–23 and March 28–30, 2025, focusing on fundamental knowledge in choreography writing. The sessions will include in-class activities, assigned readings, and videos for preparation both before and during the training. The training will be conducted in English, with Khmer translation provided.
- **Stage 2- Pitching Session:** After completing the training, participants will have the chance to receive meaningful feedback on their choreographic work. On April 30, 2025, a panel of experts including regional ones will offer feedback as they engage with the participants' pitching presentations. Based on this feedback, (up to) five emerging choreographers will be selected to receive a small grant to further develop their short choreographic works into work-in-progress artistic productions.
- **STAGE 3 – Public Performance:** The choreographers awarded the grant to produce a work-in-progress will present their work publicly on October 03rd- 04th, 2025.

Eligibility Criteria for Workshop

You can apply as an individual or on behalf of the organization.

You must also:

- Be in the early stages of their choreographic career, with 1–3 years of experience in traditional, or contemporary dance
- Have participated in at least one dance production or choreographic project as a creator, co-creator, or performer
- Be open to learn new things, for instance, techniques or approaches
- Submit a brief description of a choreographic concept or prior work(s) that showcases originality
- Commit to attending all the sessions, and completing assigned responsibilities within the timeline mentioned above
- Cambodian or have K-Visa
- Reside in Cambodia during the project duration

Note: Applicants from rural areas, provinces, or underrepresented communities are strongly encouraged to apply. Travel and accommodation expenses will be covered, fully or partially, based on the applicant's status.

How to Apply

The application deadline is **February 25th, 2025**.

You may submit your application materials by delivery to the [CLA Office](#) (No.13E, Street 830, Tonle Bassac quarter, Chamkar Mon district, Phnom Penh, Cambodia) by email to tola@cambodianlivingarts.org

Your application must include:

- Completed application form
- Resume / CV which summaries your training and work history relevant to this training program

The application can be completed in Khmer or English, whichever you feel most comfortable to express yourself in.

As an alternative to completing the application form in writing, you may submit a video or audio recording for some or all of the questions. Your video submission should not exceed 10 minutes and you must make sure that all points are addressed.

Application Process

Applications will be reviewed by independent committees who will recommend the selection. Accepted applicants will be notified by **March 03rd, 2025**.

Applicants who are not selected this time will be notified by **March 05th, 2025**. Feedback will be provided. For any questions, please contact: tola@cambodianlivingarts.org or telegram at +855 77 55 85 45

This program is made possible thanks to generous support from the French Institute of Cambodia.

