

# Chakto Choreography Writing Workshop

## Open Call



### Overview of Chakto Choreography Writing Workshop

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This workshop is part of an ongoing Chakto project supported by Institut français du Cambodge to galvanize the cultural and creative industries in Cambodia. With a specific focus on writing, it aims at benefiting emerging Cambodian talents in four specific cultural sectors (cinema, books, dance and music), in partnership with Anti-Archive, Sipar, Cambodian Living Arts and Kongchak Pictures.

This initiative consists of two distinct workshops:

#### **Workshop 1: Masterclass for Senior Choreographers (February 10–16, 2025)**

The objective of Phase 1 is to strengthen the choreography writing capacity of senior choreographers by building on their foundational knowledge and providing practical experience. Participants will also serve as associate or assistant mentors for Phase 2, working alongside another lead mentor. Selected participants will receive a stipend in recognition of their time commitment.

We will offer up to **Five Places** for senior choreographers who will engage in an intensive masterclass led by **Mr. Fouad Bousouf**, director of Le Phare CCN Du Havre, and a renowned French contemporary dance mentor. The program focuses on refining participants' choreography writing skills and enhancing their ability to conceptualize and articulate innovative dance works. More details about the mentor and Le Phare CCN Du Havre, please click this [LINK](#).

The masterclass will span a total of 36 hours, with sessions conducted for six hours daily.

- Morning Session: 9:00 AM–12:00 PM
- Afternoon Session: 1:30 PM–4:30 PM

In addition to in-class activities, participants are expected to read materials or watch assigned videos as preparation both before and during the program. The masterclass will be conducted in English, with Khmer translation provided.

#### **Workshop 2: Training for Junior/Emerging Choreographers (March 21–23 and March 28–30, 2025)**

Phase 2 aims to establish foundational knowledge in choreography writing for a maximum of 12 emerging choreographers through an intensive workshop. These participants, selected via an open call, will engage in rigorous training led by the French contemporary dance mentor, **Ms. Emmanuèle Phuon**. Details regarding the Workshop 2 open call will be announced separately on January 17th, 2025.

## Eligibility Criteria for Workshop 1

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You can apply as an individual or on behalf of the organization.

You must also:

- Have a minimum of 7 years of professional experience as a choreographer. This excludes the formal education at school
- Have a proven track record of creating and presenting original choreographic works, either as part of a group or as a solo artist, at the local, regional, or international level.
- Currently active in the field of contemporary dance and choreography, either independently or with an organization.
- Send 3 examples of works either as group or solo. It can be as a video and/or photo with detailed description, website catalog...etc.
- Cambodian or have K-Visa
- Residing in Cambodia during the application and workshop period
- Be available to attend the entire masterclass program and actively participate in all sessions.
- Have willingness to share insights and be the associate/assistant mentor emerging choreographers in Phase 2 (detailed responsibility to be consulted with the lead mentor)

## How to Apply

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The application deadline is **January 28<sup>th</sup> 2025**.

You may submit your application materials by delivery to the [CLA Office \(No.13E, Street 830, Tonle Bassac quarter, Chamkar Mon district, Phnom Penh, Cambodia\)](#) by email to [tola@cambodianlivingarts.org](mailto:tola@cambodianlivingarts.org)

Your application must include:

- Completed application form
- Resume / CV which summaries your training and work history relevant to this masterclass
- 3 examples of previous works

The application can be completed in Khmer or English, whichever you feel most comfortable to express yourself in.

As an alternative to completing the application form in writing, you may submit a video or audio recording for some or all of the questions. Your video submission should not exceed 10 minutes and you must make sure that all points are addressed.

## Application Process

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Applications will be reviewed by independent committees who will recommend the selection. Accepted applicants will be notified by **February 03rd, 2025**.

Applicants who are not selected this time will be notified by **February 5<sup>th</sup>, 2025**. Feedback will be provided. For any questions, please contact: [tola@cambodianlivingarts.org](mailto:tola@cambodianlivingarts.org) or telegram at +855 77 55 85 45

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