

**SPRINGBOARD MENTORSHIP GRANT**

**Application Form**

1. **Application details**

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| --- | --- |
| Family name: |  |
| Given name: |  |
| What you like to be called: |  |
| Gender: | Male Female Others\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Address: |  |
| Phone number: |  |

1. **Eligibility details**

|  |  |
| --- | --- |
| Are you a resident in Cambodia |  Yes |
| Cambodian citizen / K-visa holder |  Yes |
| Your art forms  (Please select all that apply) |  Dance  Music   Theatre  Visual arts   Painting  Photography   Sculpture  Installation   Digital and video art  Performance art   Printmaking  Mixed media |
| I agree to partake in this program between September 2024- February 2026 |  Yes |
| I agree to give a presentation to a small group of experts at the end of my project |  Yes |
| I have 3 years’ experience since my formal training |  Yes |
| I have made at least three works before (not as part of my formal education/ training) |  Yes |

1. **Artistic Background**

* Briefly describe your artistic practice and medium (e.g., painting, sculpture, photography, performing arts, etc.).
* How many years of experience do you have in your artistic field?
* Have you received any formal art education or training? If so, please provide details

1. **Artistic Goals**

* What are your primary artistic goals for the next 1-2 years?
* How would participation in this mentorship grant program support your artistic development and career aspirations?
* Describe any specific projects or creative endeavors you plan to undertake during the mentorship period. Otherwise, you can work alongside the mentor to develop one.

1. **Portfolio Submission**

* Please provide 3 samples of work either as group or solo. It can be a link to your online portfolio or attach a selection of your recent work (images, videos, or other relevant materials).
* Include captions or descriptions for each work sample, specifying the title, medium, and date created.

1. **Mentor Preferences**

* Are there specific qualities or expertise you are looking for in a mentor?
* Do you have a preferred mentor in mind? If so, please provide his/her name and a brief explanation of why you would like to work with him/her.

1. **Challenges and Opportunities:**

* What are the primary challenges you face in your artistic practice that slow down your career advancement at this stage?
* What opportunities or areas of growth do you hope to explore during the mentorship?

1. **Commitment and Availability:**

* Can you commit to regular meetings and communication with your mentor for the duration of the program? If yes, please provide the milestone and timelines
* Are there any scheduling constraints or time conflicts we should be aware of?

1. **Prior Mentorship or Educational Experience:**

* Have you participated in a mentorship program in the past? If so, please provide details

1. **Additional Information**

* Is there any other information you would like to share about your artistic practice, achievements, or goals that you believe is relevant to your application?
* Or any challenges you anticipate during the project implementation period.

1. **Check list**

|  |  |
| --- | --- |
| Application form |  Yes |
| CV / Resume |  Yes |
| 3 examples of past work |  Yes |

1. **Declaration and Signature**

* I acknowledge that the information provided is accurate and complete and that I understand and agree to the program's terms and conditions.

Signature Date