Program Overview:

Springboard Mentorship Grant

**1. What is the Springboard Mentorship Grant program? How does this program work?**

The Springboard Mentorship Grant Program is a 1.5-year commitment designed to support mid-career artists and creative practitioners whose practices are focused on performing and visual arts. Created in 2022 and now in its third cohort, the program has undergone restructuring from a project-centric approach to a mentorship-focused model, using projects as instruments for creative development. Through valuable mentorship experiences, applicants will have the opportunity to refine their artistic skills, receive constructive criticism, and explore new techniques under the mentor's guidance and art critiques sessions with various experts.

**2. What are the goals of this program?**

The grant aims to enhance artistic practice (e.g., by taking creative risks, experimenting with new materials) and professional development (e.g., self-reflection on one's artistic practice and decision-making) which ultimately contribute to the advancement of their careers. We strongly encourage applicants to consider this grant as an opportunity to innovate, take creative risks, and work in new ways to reach new audiences.

**3. What are the benefits of this program?**

* **Mentorship experiences​​ :**. The goal of the mentorship is to empower a grantee to reach their full artistic potential and professionalism in their artistic careers, including various aspects of their artistic practice, technique, concept development, artistic vision, and creative problem-solving. This can also include participation in relevant training or workshops recommended by the mentor.
* **Project Funding (up to 3000 usd):** This funding facilitates the project development process, which includes conducting in-depth research and exploring creative risks or approaches established with input from the mentor.
* **Rehearsal Space/Studio Fund (up to 1500 usd)**: The grantee can use these funds to secure rehearsal spaces or studios where they can work on their project, allowing them to experiment freely, practice their craft, and refine their work in a conducive environment. This also includes purchasing or renting essential equipment such as lighting, sound systems, and recording devices, as well as hiring technical support personnel like sound engineers, lighting technicians, and stage managers.

**4. Who is the target participant for this program?**

Be a mid-career artist having at least 3 years professional experiences in creating works, including the visual art form, performing artform and multi-disciplinary form, as part of a group or solo. This experience doesn’t include those during the formal education

**5. What are the selection criteria for this program?**

The criteria that we will use to select participants for this program include:

* Be a mid-career artist having at least 3 years professional experiences in creating works, including the visual art form, performing artform or multi-disciplinary form, as part of a group or solo. This experience doesn’t include those during the formal education
* Having presented three works either as group or solo. It can be as a video, photo, website catalog…etc.
* Cambodian or have K-Visa
* Residing in Cambodia during the application and project implementation
* Committed to the grant program and available for the implementationbetween **September 2024- February 2026.**

Priority will be given to:

*The applications are now open, with priority given to projects centered around performing arts (including dance, music, and theater) and visual arts (such as painting, photography, sculpture, installation, digital and video art, performance art, printmaking, and mixed media). Multi-disciplinary projects that integrate these forms as their foundational elements are also welcomed.*

Equity & inclusion are core values of Living Arts International. For this reason at least 50% of awards will be made to women. Applicants from underserved and underrepresented communities are strongly encouraged to apply.

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**6. What is the selection process for this program?**

* When you send your application we will confirm that we have received it. If you have not heard from us within **5 working days** of sending your application, please contact us again
* Shortly after the closing date we will review all applications for eligibility
* All applications meeting the eligibility criteria will then be reviewed according to the selection criteria listed above
  + This review will be conducted by a group of independent selection committees
  + A scoring system will be used so that applications can be consistently compared
* Shortlisted candidates will be invited for an interview on September 06th, 2024
* Interviews will be conducted on the second week of September
* Selected candidates will be notified by the third week of September
* All candidates will be advised of the selection result by September 25th, 2024

**7. What is the structure and timeline of the program?**

There are 3 components mentioned in #3. The selected grantee has to commit to the grant program and be available for the implementationbetween **September 2024- February 2026.**

**8**. **Program and selection team**

* Three independent selection committees will read all the submissions thoroughly, select the shortlisted candidates and interview them in the final stage.
* This grant program is coordinated by Say Tola, CLA’s grants coordinator, and Yon Sokhorn, Director of Programs.

**9. Recap of key dates**

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| **Date** | **Activity** | **Location** |
| 10th July | Announcement of Call for Applications | Online |
| 16th August (*05- 30 pm - 07:00 pm)* | Q&A Session | Cambodian Living Arts and Online |
| 31st, August  (*Until 11:59 pm*) | APPLICATION DEADLINE | Online |
| 06th September | Shortlisted candidates are notified and invited to interview. | Online |
| 11 - 13 September | Shortlisted are interviewed by independent selection committees. | Cambodian Living Arts |
| 25th September | Announcement results (feedback and comments will be provided) | Online |