

Program Overview:

Mobility Grant- Curated Experience for the Bangkok Art Biennale
Core Grants, Grants

1. How does the Mobility Grant program work?

The Mobility Grant program is one of the core grant programmes of Cambodian Living Arts. Annually, we offer this opportunity to artists and cultural practitioners from all disciplines to develop ideas, network, and enhance their skills through participating in training courses, workshops, festivals, and more in Asian countries. Interested applicants have to fill out the application form attached to the open call, expressing their commitment and expected benefits from the program. The independent selection committees will then review the submissions, shortlist the candidates and conduct interviews at the final stage of the selection process.

2. What are the goals of this program?

This grant is mainly created to support enhancing the capacity of the artists, researchers, and cultural practitioners by providing opportunities to attend training courses, workshops, conferences, festivals, research presentations and art residencies, etc. We believe that supporting the development of the human resources in the arts will serve as a catalyst for strengthening the art ecosystem in Cambodia.

3. What are the benefits of this program?

- All expenses related to participation, including travel, accommodation, food, and registration fees, will be covered
- Awardees will have the chance to engage in thought-provoking conversations with artists, curators, and organizers. They will also have the opportunity to participate in sessions, exhibition openings, and take part in seminars and/or workshops. Additionally, awardees will visit creative and arts spaces, museum galleries, and other cultural venues, allowing them to gain a deeper understanding of the art scene and practices.
- Awardees can expand their knowledge and network with individuals working in similar fields across the Asian region.

4. Who are the target participants for this program?

- Artists and cultural practitioners from all disciplines (Film, performing arts, visual arts, writing communities, etc.)

5. What are the selection criteria for this program?

- Artists and cultural practitioners who can communicate in English (at least conversational level) because the program will be conducted in English
- A resident in Cambodia who holds Cambodian citizenship or a K-Visa.
- Have passport in place with at least 6-month validity before the departure on October 23rd, 2024
- Application form must be the Cambodian Living Arts application form. It has to be filled in every section and in English

- Your Commitments
 - Must be available to fully attend the program in-person as per schedule
 - Your impression about the importance of program/learning progress to add more ideas, experiences, knowledge, and on how to develop the art.
 - A commitment to writing reports (can be in English or Khmer) from what you have learnt by attending the program. Report templates will be provided by CLA. This should be done No Later Than 1 month upon your return.

Priority will be given to:

We want to support those who haven't accessed this opportunity before.

Equity & inclusion are core values of Cambodian Living Arts. For this reason at least 50% of awards will be made to women. Applicants from underserved and underrepresented communities are strongly encouraged to apply.

6. What is the selection process for this program?

- When you send your application we will confirm that we have received it. If you have not heard from us within 5 working days of sending your application, please contact us again
- Shortly after the closing date we will review all applications for eligibility
- All applications meeting the eligibility criteria will then be reviewed according to the selection criteria listed above
 - This review will be conducted by three independent selection committees
 - A scoring system will be used so that applications can be consistently compared
- Shortlisted candidates will be invited for an interview through Zoom or at the Cambodian Living Arts office.
 - Interviews will be conducted on the first week of September
- Selected candidates will be notified by the second week of September
- All candidates will be advised of the selection result by the third week of September

7. What is the structure and timeline of the program?

Make sure you're available to fully attend the program in-person in Bangkok, Thailand from October 23-27, 2024 inclusive of travel dates.

8. Program and selection team

- Three independent selection committees will read all the submissions thoroughly, select the shortlisted candidates and interview them in the final stage.
- This grant program is coordinated by Say Tola, CLA's grants coordinator, and Yon Sokhorn, Director of Programs.

9. Recap of key dates

Date	Activity	Location
	Announcement of Call for Applications	Online

31st, August <i>(Until 11:59 pm)</i>	APPLICATION DEADLINE	Online
September 2nd- 6th, 2024	Shortlisted candidates are notified and invited to interview.	Online
September 11th- 13th, 2024	Shortlisted are interviewed by independent selection committees.	CLA's office/ Zoom
September 18th- 20th, 2024	Announcement results (feedback and comments will be provided)	Online