

|  |  |
| --- | --- |
| **Key Information** | |
| **Opportunity** | 2024 Mobility Grant- Curated Experience for the Bangkok Art Biennale |
| **Designed for** | supporting artists and cultural practitioners |
| **Total number of awardees** | 4 places |
| **Important dates** | October 23rd- 27th, 2024 |
| **Grant amount** | up to $1000 USD |

This year Cambodian Living Arts (CLA) is delighted to offer **FOUR places** for the Bangkok Art Biennale (BAB) 2024 in Bangkok, Thailand, happening **in person from October 23-27, 2024** inclusive of travel dates. More about Bangkok Art Biennale 2024, please make sure to visit: <https://www.bkkartbiennale.com>.

This grant is mainly created to support art and cultural practitioners from all disciplines (Film, performing arts, visual arts, writing communities. to develop ideas, networking, and skill through participation in the training course, workshop, conference, festival, research​ presentation, art, and culture residency.

We want to support those who haven’t accessed this opportunity before. The long objective of the “Mobility Grant” is for Cambodian art development, especially, focusing on experience exchange, and capacity building for artists and cultural researchers.

There will be two key aspects during the 3 full-day program:

1. **Experiencing and learning through the Bangkok Art Biennale**: Two full days will be dedicated to our grantees for full engagement and learning during the Bangkok Art Biennale. Activities will include attending the exhibition opening, participating in sharing sessions/seminars, engaging in an hour-long session for exchanges with curators/organizers and our four selected grantees, touring exhibitions at various venues, and interacting with artists.
2. **Exposure to the Bangkok Local Art Scene**: This will include visits to the national museum, modern contemporary art spaces/museums, and creative art hubs/communities.

The 3 full-day program will be co-organized and co-facilitated by Cambodian Living Arts and Ms. Haisang Javanalikhikara, an academia and arts manager, who will act as our local supporter and coordinator. For more information about Ms. Haisang Javanalikhikara, please refer to Annex 1, and for the tentative program, refer to Annex 2.

Through the arts and togetherness, we can create positive change for Cambodians. “Mobility grant” is contributing to providing the opportunity to arts community for the initiative, skill, new work creation, and networking as a partnership.

Cambodian Living Arts is committed to supporting applicants regardless of discrimination, age, disability, indigenous, gender, family status, religion, and socio-economic status. Especially, we encourage candidates from the voiceless communities and we will support them (depending on their needed and necessary) to be successful candidates.

**DETAILED**

|  |  |
| --- | --- |
| About Mobility Grant for the Bangkok Art Biennale (BAB) | |
| Who could apply? | Artists and cultural practitioners from all disciplines (Film, performing arts, visual arts, writing communities. etc.) |
| Deadline of submissions | August 31, 2024 |
| Result Expectation | Between September 9-13, 2024.  The selection will be conducted by an independent selection committee. |
| Application Accepting | Between July 26-August 31, 2024 |
| Number of awardee(s) | 4 awardees |
| Budget | All expenses related to participation including flight, accommodation, per diems, and airport transfer will be covered and arranged by CLA and following CLA policy. |
| Location | Bangkok, Thailand |
| Program Dates | October 23-27, 2024inclusive of travel dates, Selected applicants will depart for Bangkok on October 23, 2024 and return to Phnom Penh on October 27, 2024. |



To be eligible, applicant must:

* Be able to communicate in English (at least conversational level) because the program will be conducted in English throughout the 3 days
* Have passport in place with at least 6-month validity before the departure
* Application form must be the Cambodian Living Arts application form. It has to be filled in every section and in English
* Submit a biography focusing your involvement in the arts (Max 1 page)
* As an alternative to completing the application form in writing, you may submit a video or audio recording for some or all of the questions in English. You must make sure that all points are addressed. Please use the word counts as a guideline for the length of your answers. 100 words should be approximately 1 minute of speaking.
* Your Commitments
  + Must be available to fully attend the program in-person as per schedule
  + Your impression about the importance of program/learning progress to add more ideas, experiences, knowledge, and on how to develop the art.
  + A commitment to writing reports (can be in English or Khmer) from what you have learnt by attending the program. Report templates will be provided by CLA. This should be done **No Later Than 1 month** upon your return.

\*\*\*If the applicants have an issue filling the application form, please contact 077-558-545 during working hours, i.e. 8am-12pm, 1:30pm-5:30pm from Monday-Friday.



Your applications will be reviewed and selected by an independent committee. The committee will report to the “Mobility Grant” team of CLA. The applicant is expected to hear the result between **September 9-13, 2024.**



Annex:

1. Haisang Javanalikhikara, an arts manager and academia



1. Tentative Program

|  |  |  |
| --- | --- | --- |
| **Date** | **Activities** | **Note** |
| **Experiencing and Learning through the Bangkok Art Biennale** | | |
| Day 1: Oct 23, 2024 | Arrival at Hotel | Time is depending on flight schedule |
| Visit to N22 Complex (Gallery VER, Cartel Gallery), BAB opening in the evening. |
| Day 2: Oct 24, 2024 | BAB tour | Full Day and organized by BAB, facilitated by CLA team, and Ms. Hasaing |
| Day 3: Oct 25, 2024 | BAB tour | Full Day and organized by BAB, facilitated by CLA team, and Ms. Hasaing |
| **Exposure to the Bangkok Local Art Scene** | | |
| Day 4: Oct 26, 2024 | * 10.00 - 12.00: Galleries in/near Warehourse 30 Complex (ATTA Gallery, ATT19 Gallery, 333 Gallery, Aurum) and Galleries in River City * 12.00 - 13.00: Lunch nearby * 13.45 - 14.15: Bangkok City City * 14.30 - 15.00: 100 Tonson * 15.30 - 17.00 = Coffee Break and Jim Thompson Art Center/ Jim Thompson House Museum | Led and facilitated by CLA team, and Ms. Hasaing |
| Day 5: Oct 27, 2024 | * 9.30 - 10.00 = Kunawong House Museum * 10.00 - 12.00 = MOCA Bangkok * Spare spaces Namthong Art Space, SAB Space Samyarn, Art4C Art Centre | Time is depending on flight schedule |

\*\*\*Cambodian Living Arts (CLA) reserves the right to change the program without prior notice